INDEX.

PAGE

A Dialogue. By E. F. Jacques 75
A Musical Telephone of Half a Century Ago. By S. S. Stratton 174, 200
Anecdotic Biography. By Fr. Niecks 53
A New Edition of Beethoven's Sonatas. By Fr. Niecks . 241
A New Keyboard for Pianos. (*Correspondence*) . . . 43
A Sketch. (Poetry and Music) 27

Barrett, W. A. Notes on Musical Books and Writers . . 99
Beethoven as a Humourist. By J. Verey 28
Beethoven's Sonatas, A New Edition of 241
Best, W. T. Romanza, from Organ Sonata 227
(And "Our Music Pages," p. 225.)
Breitkopf and Härtel's New and Complete Edition of Mozart's Works. By E. Prout 122
Brooks, Walter. Choir Training 171, 196
" " "Romanesque" 203
(And "Our Music Pages," p. 209.)

Caricature in Opera. By J. Verey 198
Carl Maria von Weber. By Fr. Niecks 265
Choir Training. By Walter Brooks 171, 196
Chronological Tables and their Material. By E. Pauer. 6, 29, 55, 80, 101, 128, 151, 175, 208, 224, 249, 273

CONCERTS:—
Bach Choir, 17, 91, 139. Carl Rosa Opera Company, 138. Chamber Concerts (Madame Frickenhaus and Herr Ludwig's), 187. Covent Garden Theatre, 137. Crystal Palace, 16, 89, 137. Handel Society, 161. Henry Leslie's Choir, 139. Ladies' Quartet Concerts, 115. London Symphony Concerts, 19, 67, 91, 283. Madame Norman-Néruda's Concerts, 161. Novello's Oratorio Concerts, 17, 114. Master Josef Hofmann, 258. Philharmonic Society, 113, 137, 160, 185. Popular Concerts, 42, 66, 92, 115, 257, 283. Richter Concerts, 161, 185. Royal Academy of Music, 114. Royal Albert Hall Choral Society, 42. Royal College of Music, 20, 68, 89, 111, 160, 257. Royal Italian Opera, 90, 112, 186. Sacred Harmonic Society, 17, 113, 283. Sydney Shaw's Oratorio, 17. Spohr's Oratorio *Calvary*, 68. The Zither and Æolian Violin at the Japanese Village, 68. Viscountess Folkestone's Concert, 212.

Correspondence:—
A New Keyboard for Pianos 43

Death of Carl Ferdinand Pohl 121
Death of Jenny Lind 271
Death of Sir G. A. Macfarren 272
Deficiencies of the Teaching in Music Schools. By Fr. Niecks 25
Dialogue, A. By E. F. Jacques 75

Festival, Norwich Musical 244
Festival, The Eighth Silesian Musical 177
Festival, Worcester Musical 231

PAGE

FOREIGN CORRESPONDENCE:—
Music in Leipzig . 7, 30, 57, 82, 103, 129, 153, 176, 225, 250, 279
Music in Vienna 8, 31, 58, 104, 280
Music in Scotland 9, 32, 58
Funeral Marches. By Fr. Niecks 169

German Reed Entertainment 284
Gilbert and Sullivan's New Opera (*Ruddigore*) . . . 41

Haydniana 222
Hennessy, Swan, Nos. 1, 2, and 3 of "Im Gebirg" . . 179
(And "Our Music Pages," p. 178.)

Italian Opera 90, 112, 186

Jacques, E. F. A Dialogue 75
Jensen, A. "Frühlingsnacht." Page 131. Also transcribed by E. Pauer 155
(And "Our Music Pages," pp. 129 and 152.)

Kessler, J. C. 12 Etudes pour Piano. No. 6. (E. Pauer) . 59
(And "Our Music Pages," p. 57.)

Letters by Heinrich Heine 221, 247
Letters from London. By E. Hanslick . 50, 77, 125, 148, 201
Letters of R. Schumann. (Second Series). By Fr. Niecks 193, 217
Lohengrin in Paris 124
Lorenzo Da Ponte 270

Moszkowski, M. "Miniatures." Op. 28, No. 2 . . . 107
(And "Our Music Pages," p. 103.)
Musical Notes . 20, 44, 69, 93, 116, 140, 162, 187, 212, 235, 258, 284

Needed Reforms in Opera, Some. By S. S. Stratton . . 150
Niecks, Fr. Anecdotic Biography 53
" A New Edition of Beethoven's Sonatas . . 241
" Carl Maria von Weber 265
" Deficiencies of the Teaching at Music Schools . 25
" Funeral Marches. 169
" Notes on English Musical History . . . 73
" The Requisites and Duties of Musical Executants 3
" The Second Series of Robert Schumann's Letters 193, 217
" Titles 97, 145
Notes on English Musical History. By Fr. Niecks . . 73
Notes on Musical Books and Writers. By W. A. Barrett . 99
Novelties . 23, 48, 72, 96, 120, 144, 168, 192, 216, 240, 264, 288

Obituary:—Jenny Lind; Sir G. A. Macfarren . . . 271
Old Italian Composers (E. Pauer) 11
Opera, Some Needed Reforms in. By S. S. Stratton . . 150
Operatic First Nights. By J. Verey 268
Operatic Ghosts. By J. Verey 172
Our Music Pages, 7, 30, 57, 82, 103, 129, 152, 178, 209, 225, 250, 274

Pauer, E. Chronological Tables and their Material, 6, 29, 55, 80, 101, 128, 151, 175, 208, 224, 249, 273

PAGE

Pauer, E. Old Italian Composers 11
(And "Our Music Pages," p. 7.)
,, The Merry Musicians 83
(And "Our Music Pages," p. 82.)
Pauer, Max, in Germany 255, 281
Pianoforte Recitals 92, 114, 139, 187, 257
Poetry and Music. A Sketch 27
Pohl, Carl Ferdinand 121
Potjes, E. Pastorale 251
(And "Our Music Pages," p. 250.)
Prout, E. Breitkopf and Härtel's New and Complete Edition of Mozart's Works 122

Received for Review 184
Reinecke, C., Christmas Carol 275
(And "Our Music Pages," p. 274.)
Requisites and Duties of Musical Executants, The. By Fr. Niecks 3
REVIEWS :—
Abt, 65, 178. Alard, 130. Allon, 183. Armstrong, 159, 211. Ashton, 183. Bach, 39, 40. Bach-Buonamici, 211. Banister, 154. Bargiel, 87. Barnett, 88. Barry, 282. Beard, 257. Beazley, 130. Bennett, W. S., 210, 255. Best, 16, 106, 178. Brand, 211. Bridge, 135. Brooks, 130, 159, 178. Brotherhood, 282. Busk, 65. Capocci, 256. Clark, 65. Cobb, 39. Cohen, 65. Concone, 88, 234. Corbett, 39. Courvoisier, 63. Culwick, 130. Dancla, 15, 41. Daymond, 184. David, 105, 153. De Beriot, 256. Della Morea, 234, 235. Del Valle de Paz, 233, 255. D'Ourville, 63. Engelsberg, 15. Fleming, 106, 184. Frere, 183. Gautier, 234. Gurlitt, 40, 64, 65, 154, 233, 281. Haberbier, 210. Harraden, 34. Heale, 34, 64, 160, 211, 256. Hennessy, 111, 153, 178, 235. Hermann, 10, 105, 210. Hermes. 15. Hopekirk, 88. Jähns, 184. Jansa. 33. Jensen, 15. Kalliwoda, 41. Kilburn, 257. Kirchner, 184, 210, 234, 255, 256. Kuch, 135. Kücken, 210, 211. 234. Kullak, 233. Lane, 65. Lassen, 88. Levey, 159, 211. Liszt, 63, 87, 255. Löw, 40. Ludwig, 136, 136, Lütgen, 282. Macbeth, 135, 210. Mackenzie, 16. Mann, 135. Marr, 111. Mayer, 87. Mora, 135. Nachez, 88. Nava,

PAGE

34. Oakley, 183. Paine, 282. Pauer, 33, 63, 87, 105, 154, 282. Pearce, 34. Petzler, 39. Pfeiffer, 234, 255. Pirkis, 39. Pointer, 256. Popper, 64. Potjes, 135, 159, Proch, 154. Rea, 184. Riemann, 88, 159, 184, 235. Rubinstein, 65. Saint-George, 234. Salaman, 39. Schmitt, 281. Schröter, 15. Schubert, 63, 210. Schumann, 63, 106. Sedie, 111. Sharpe, 89, 160, 178, 211, 234, 256. Smith, 39. Sparke, 154. Spohr, 281. Stainer, 65. Stanford, 65. Storer, 40. Suppé, 88. Thalberg, 33. Tiehsen, 106. Trouville, 89. Van Eyken, 34. Vieuxtemps, 10, 105. Vincent, 40. Volkmann, 15. Wieniawski, 33. Wilson, 183. Wohlfahrt, 88. Wollenhaupt, 10. Woycke, 136, 256.

Schubertiana 269
Some Needed Reforms in Opera. By S. S. Stratton . . 150
Southgate, T. L. A New Keyboard for Pianos . . . 43
Stratton, S. S. A Musical Telephone of Half a Century Ago 174, 200
,, Norwich Musical Festival 244
,, Some Needed Reforms in Opera . . . 150
,, Worcester Musical Festival 231

The Requisites and Duties of Musical Executants. By Fr. Niecks 3
The Second Series of R. Schumann's Letters. By Fr. Niecks 193, 217
The Year 1886 1
Titles. By Fr. Niecks 97, 145
Tone Pictures. By J. Verey 220
Tschaikowsky's 12 Morceaux pour Piano 35
(And "Our Music Pages," p. 30.)

Verdi's Otello 49
Verey, J. Beethoven as a Humourist 28
,, Caricature in Opera 198
,, Musical Rivalries 246
,, Operatic First Nights 268
,, Operatic Ghosts 172
,, Tone Pictures 220

Weber, Carl Maria von. By Fr. Niecks 265

Year 1886, The . . . . . .